

Respond to the following scenarios with what you would do and your rationale for your actions/response.

Scenario #1-

You teach an intro to theatre class with 35 students. Due to weather delays, you are already 3 days behind on your schedule. You have assigned class scenes and the students have been rehearsing them in class for two weeks. Your plan is to get the scenes performed before the students leave for winter break in one week. You have 16 groups, and three class days and have JUST enough time in the schedule to get all the groups performed so long as you don't lose one minute of class time. It is Monday morning the first day of your in-class scene presentations and you have received an email announcing an unscheduled fire-drill that must be completed prior to winter break. It is scheduled during your intro to theatre class meaning that you have now lost even more time. Leaving the scenes to be performed when you get back from break is not an option.

What is your plan? Include a modified assessment plan if required.

Scenario #2-

You teach an advanced theatre class. Your students are working on personal monologues and are scheduled to present. They have been working on their presentations for several weeks and have put a lot of time, effort and personal emotion into the pieces. You know from experience that the day for sharing personal monologues can be an emotionally trying one as many of the pieces hit on deeply personal subjects for the students and so you are aware that today is not the day for added drama. You need to get the unit completed quickly so that you can move on to scripted scenes which will take every minute of the remaining time that you have before the semester ends.

The night before the monologues are scheduled to be performed you receive the devastating news that there has been a student suicide at the school. While the student was not in any of your classes, you are aware that he was a friend of many of the theatre kids and you know that there are likely to be many of your students who are personally impacted.

What do you do about your lesson plan? Include a complete rationale and fully explain any modifications or changes that you may have made.

Scenario #3-

You are teaching a theatre history unit in your intro to theatre class and you are two-thirds of the way through the unit, and you realized how far behind you are in covering the material. You decide to try to move through the lectures more quickly, but one student keeps raising his/her hand and adding to the discussion or asking questions that take you further into each topic instead of letting you skim through the subject quickly. When you tell him/her that the question isn't relevant to the topic or that it's an issue that you'd rather discuss outside of class, he seems to get irritated and then spends a few minutes making comments to students around him. His whole demeanor toward you has become irritable and sarcastic. What do you do? Also discuss how you modify your lesson plans to reflect the necessary need to hurry the unit up?

Scenario #4

You teach an intro to theatre class with 28 students who are mostly freshmen. You are more than half way through a technical theatre unit in which the students read a play and have been completing design and character analysis projects. The unit is fairly complicated with each section building on the last. Two weeks into the unit the counseling office tells you that they are transferring a student into your class because there isn't any other place for him. They explain that he started out the term in a math class, but proved far too disruptive. He was then moved to ceramics, but was destructive to the classroom resources; breaking student projects and throwing clay during classes etc. The counselor has explained that he is a good boy at heart with a lot of energy. He further explains that the boy's parents feel that the theatre class is the perfect outlet for their son's "excess energy."

You have several concerns; 1) The boy has missed more than half of the technical theatre unit and it is too far into it for him to get caught up, 2) The technical theatre unit is basically a lecture followed by quiet class work and there is very little 'outlet for excess energy' at the moment.

Explain your plan for this new student. Include a description of what you will provide for him to work on and include a brief assessment plan for him.